



Course Syllabus
Gyanmanjari Institute of Arts
Semester-2 (MA)

Subject: Literature in the 19th Century -MATEN12508

Type of course: Major (Core)

Prerequisite: NA

Rationale: This course offers a comprehensive exploration of 19th-century literature, focusing on key works and movements. Students will develop critical literary analysis skills, examine cultural expressions, and make interdisciplinary connections to understand the societal and historical influences on literature. The course encourages appreciation for diverse perspectives, cultivates critical thinking through active discussions, and highlights the relevance of 19th-century themes to contemporary issues.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	70	150

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.



Course Content:

Sr. No	Course content	Hrs.	Weightage %
1	Foundations of 19th Century Literature: Introduction to Social Realism in 19th Century Novels, Charles Dickens and the Portrayal of Social Injustice, Jane Austen's Exploration of Class and Marriage, Representation of Morality and Redemption in 19th Century Novels, The Impact of Industrialization on Literature.	15	25 %
2	The Pre-Raphaelite Brotherhood and Victorian Poetry: Analysis of Rossetti's poetry, including works such as "The Blessed Damozel" and "Goblin Market.", Examination of Rossetti's dual role as a poet and a painter, exploring connections between his visual and literary works, Exploration of Christina Rossetti's "Goblin Market" and "In the Bleak Midwinter."	15	25 %
3	Victorian Novels and Social Realism: Charles Dickens' "Hard Times". Thematic study, Character Studies, Themes of Class and Morality, Narrative Techniques and Style, Relevance to Victorian Society, Industrialization and Coke town.	15	25 %
4	Wuthering Heights (1847) by Emily Bronte: Themes of Love, Revenge, and Social Class, Socio-Cultural Context of the Yorkshire Moors, Narrative Style and Structure, Character Studies, Examination of their relationships, motivations, and psychological complexities.	15	25 %



Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1.	Story Recording Students have to record one Creative Short Story and upload the video on GMIU Web Portal.	10
2	Creative Expression Project: Students will write a creative project where they create their own poetry inspired by the themes and styles of the Pre-Raphaelite Brotherhood. Students may send the poetry for publication.	10
3	Classroom Book Club: Students shall form small reading groups and assign different sections of "Hard Times" to each group. Facilitate book club discussions where students share their interpretations, analyses, and questions, upload the interpretations and analyses on the GMIU Web Portal.	10
4	Historical Twitter Feed: Students will be assigned characters or authors from the 19th century, and have them create a fictional Twitter feed, posting updates, thoughts, and responses as if they were living in that era.	10
5	Social critique : Students have to Write an essay comparing and contrasting the ways in which the two selected texts engage with themes of social critique and upload the findings on GMIU web portal.	10
Total		50

Suggested Specification table with Marks (Theory):60

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



Course Outcome:

After learning the course, the students should be able to:	
CO1	Demonstrate a comprehensive understanding of 19th-century literature, including key works, authors, and literary movements.
CO2	Apply critical literary analysis skills to deconstruct and interpret themes, characters, and narrative structures within 19th-century novels and poetry.
CO3	Develop interdisciplinary connections by examining the historical, social, and cultural contexts that influenced the creation of 19th-century literary works.
CO4	Articulate informed perspectives on the societal issues, moral dilemmas, and cultural expressions presented in 19th-century literature through effective written and oral communication.

Instructional Method:

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

Reference Books:

- [1] Brontë, Emily. *Wuthering Heights*. Oxford World's Classics, 1847.
- [2] Dickens, Charles. *Hard Times*. Penguin Classics, 1854.
- [3] Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.
- [4] Hobsbawm, E.J. *The Age of Revolution: 1789-1848*. Vintage, 1962.
- [5] McGann, Jerome J. *Dante Gabriel Rossetti and the Game That Must Be Lost*. Yale University Press, 2002.
- [6] Rossetti, Dante Gabriel. *Goblin Market and Other Poems*. Dover Publications, 1870.

